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Skill India
कौशल भारत - कुशल भारत

N·S·D·C
National
Skill Develop

QP Name: Live Performer-Folk Art (Dancer or Singer)
QP Code: MES/Q 0514

QP Version: 1.0

NSQF Level: 3

Model Curriculum Version: 1.0

Media & Entertainment Skills Council, 522-524, DLF Tower-A, Jasola, New Delhi - 110025

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Training Parameters

Sector	Media and Entertainment
Sub-Sector	Live Performance
Occupation	Art & Design
Country	India
NSQF Level	3
Aligned to NCO/ISCO/ISIC Code	NCO-2354
Minimum Educational Qualification and Experience	Class 10th pass with 6 months of relevant experience OR Class 8th Pass with two years of relevant experience
Pre-Requisite License or Training	NA
Minimum Job Entry Age	18 Years
Last Reviewed On	25/03/2022
Next Review Date	29/06/2025
NSQC Approval Date	30/06/2022
QP Version	1.0
Model Curriculum Creation Date	25/03/2022
Model Curriculum Valid Up to Date	29/06/2025
Model Curriculum Version	1.0
Minimum Duration of the Course	390 Hours
Maximum Duration of the Course	390 Hours

Program Overview

This section summarizes the end objectives of the program along with its duration.

Training Outcomes

At the end of the program, the learner should have acquired the listed knowledge and skills.

- Maintain workplace health and Safety

Compulsory Modules

The table lists the modules and their duration corresponding to the Compulsory NOS of the QP.

NOS and Module Details	Theory Duration	Practical Duration	On-the-Job Training Duration (Mandatory)	On-the-Job Training Duration (Recommended)	Total Duration
MES/N2853: Analyse the job requirement and Indian culture	30:00	60:00			90:00
MES/N2854: Awareness of Indian Culture and Folk Art	30:00	60:00			90:00
MES/N0107: Develop and maintain portfolio	60:00	30:00			90:00
NOS 7: Maintain workplace health and safety	20:00	10:00			30:00
Total	140:00	160:00			300:00

Optional Modules

The table lists the modules and their duration corresponding to the Optional NOS of the QP.

NOS and Module Details	Theory Duration	Practical Duration	On-the-Job Training Duration (Mandatory)	On-the-Job Training Duration (Recommended)	Total Duration
MES/N2855: Recognise Folk Dance as an Art form	20:00	20:00			40:00
MES/N2856: Perform Dance and Follow Choreography Element	20:00	30:00			50:00
Total	40:00	50:00			90:00

Optional Modules

The table lists the modules and their duration corresponding to the Optional NOS of the QP.

NOS and Module Details	Theory Duration	Practical Duration	On-the-Job Training Duration (Mandatory)	On-the-Job Training Duration (Recommended)	Total Duration
MES/N2857: Analyse regional singing	20:00	20:00			40:00
MES/N2858: Live Performance Skills as Singer	20:00	30:00			50:00
Total	40:00	50:00			90:00

Module Details

Module 1: Analyse the job requirement and Indian culture

Terminal Outcomes: After the successful completion of this module, the Participant will be able to:

- Discuss the requirements for live performance
- Influence of Culture on Folk Art

Duration: 30:00	Duration: 60:00
Theory – Key Learning Outcomes **After the successful completion of this module, the Participant will be able to:**	**Practical – Key Learning Outcomes** **After the successful completion of this module, the Participant will be able to :**
• Discuss the fundamentals of live performance. • List materials and techniques to perform live. • Discuss the importance of Indian mythology and its influence on folk art. • Explain the evolution of Indian culture over various periods in history.	• Demonstrate the process of planning and presenting live programs. • Show various ways to secure sponsorship for live performance.
Classroom Aids:	
Laptop, whiteboard, marker, projector	
Tools, Equipment and Other Requirements	
NA	

Module 2: Awareness of Indian Culture and Folk Art

Terminal Outcomes: After the successful completion of this module, the Participant will be able to:

- Discuss concept and meaning of Culture and Folk art
- Interpret Characteristics of Indian Culture and Folk Art
- Analyse Influence of Local Cultural on Folk Art

Duration: *30:00*	Duration: *60:00*
Theory – Key Learning Outcomes **After the successful completion of this module, the Participant will be able to:**	**Practical – Key Learning Outcomes** **After the successful completion of this module, the Participant will be able to :**
• explain fundamentals and categories of folk traditions of performance art • explain the difference between classical and Folk forms of performance art • discuss salient features of Indian culture which make it distinct • discuss evolution of folk from of performance art through different periods • acquaint learners with the languages and literature of Folk art • describe the regional influences on folk art forms in India • discuss developments in Indian philosophical thought and their influence on performance art forms • discusses religious reform movements in modern India and their impact on performance art	• Demonstrate the use of musical instruments used in folk forms of performance arts. • Show how to demonstrate the exchange of cultural influences between India and other parts of the world through folk performance.
Classroom Aids:	
Laptop, whiteboard, marker, projector	
Tools, Equipment and Other Requirements	
Related software	

Module 3: Develop and maintain portfolio

Terminal Outcomes: After the successful completion of this module, the Participant will be able to:

- Create and maintain portfolio

Duration: 60:00	Duration: 30:00
Theory – Key Learning Outcomes **After the successful completion of this module, the Participant will be able to:**	**Practical – Key Learning Outcomes** **After the successful completion of this module, the Participant will be able to :**
- promote themselves through networking - approach associations for becoming a member - approach clients (producers /casting directors / dance director etc.) in a professional manner - be on time and in suggested dress for audition / presentation - be ready to cold-read as per project requirement(s) in line with the expertise - be ready for presentation /screen test, voice test etc., wherever required during audition/interviewing - negotiate for remuneration of contract /work order aligned with the assignments - recognize common components of an assignment contract including term and duration of project - collaborate with others to determine technical details of production	- Show how to prepare portfolio, recording, show reel. - Demonstrate the selection of best headshots and performance shots and showcase them. - Show how to create unique portfolio which speaks to a range of audiences. - Demonstrate the application of social media for promotion.

Classroom Aids:
Laptop, whiteboard, marker, projector
Tools, Equipment and Other Requirements

Module 4: Maintain Workplace Health and Safety

Terminal Outcomes: After the successful completion of this module, the Participant will be able to:

- Discuss the health, safety and security risks prevalent in the workplace and report health and safety issues to the person responsible for health and safety and the resources available.
- Comply with procedures in the event of an emergency
- Discuss the various safety precautions to be taken.

Duration: *20:00*	**Duration**: *10:00*
Theory – Key Learning Outcomes 　　**After the successful completion of this module, the Participant will be ableto:**	**Practical – Key Learning Outcomes** 　　**After the successful completion of this module, the Participant will be able to:**
- Recall health, safety and security- related guidelines and identify the risks involved. - Maintain correct posture while working and maintain and use the first aid kit whenever required. - report health and safety risks/ hazards to concerned personnel - Recall people responsible for health and safety and able to contact in case of emergency - Illustrate security signals and other safety and emergency signals - Explain the process to identify and report risk. - Enumerate and recommend opportunities for improving health, safety, and security to the designated person - Describe how to report any hazards outside the individual's authority to the relevant person in line with organisational procedures and warn other people who may be affected - complying with procedures in the event of an emergency - Explain the impact of the violation of safety procedures.	- Identify the different types of health and safety hazards in a workplace - Practice safe working practices for own job role - Perform evacuation procedures and other arrangements for handling risks - Perform the reporting of hazard - identify and document potential risks like sitting postures while using the computer, eye fatigue and other hazards in the workplace - Demonstrate the use of Personal Protective Equipment (PPE) appropriately.
Classroom Aids:	
Laptop, whiteboard, marker, projector, Health and Safety Signs and policy	
Tools, Equipment and Other Requirements	
Health and Safety Signs and policy	

Optional Module 1: Recognise Folk Dance as an Art form

Terminal Outcomes: After the successful completion of this module, the Participant will be able to:

- Describe concept and categories of Folk dance
- Identify characteristics of folk dance
- Demonstrate various folk-dance forms

Duration: 20:00	Duration: 20:00
Theory – Key Learning Outcomes **After the successful completion of this module, the Participant will be able to:**	**Practical – Key Learning Outcomes** **After the successful completion of this module, the Participant will be able to :**
- Discuss region wise salient features of folk dance - Discuss origins and traditions of Indian folk dances - Differentiate between Indian classical and Indian folk dance - Discuss major reform movements in the field of folk dance forms over different periods	- Identify the different folk dance forms of India - Follow rhythms, music, and movements used in the folk dance - Perform a dance act to demonstrate social influences on the evolution of folk dance forms - Demonstrate through dance performance influence of festivals, religion on folk dance form

Classroom Aids:
Laptop, whiteboard, marker, projector
Tools, Equipment and Other Requirements

Optional Module 2: Perform Dance and Follow Choreography Element

Terminal Outcomes: After the successful completion of this module, the Participant will be able to:

- Match body movements to the lyrics, music, and song
- Follow choreography of dance composition

Duration: 20:00	Duration: 30:00
Theory – Key Learning Outcomes **After the successful completion of this module, the Participant will be able to:**	**Practical – Key Learning Outcomes** **After the successful completion of this module, the Participant will be able to :**
• Discuss the elements of dance composition and perform the steps of dance in group as well as in solo dance form • Explain the concept of scene, shots, takes and continuity as directed by choreographer	• Show how to align body movements to the rhythm of musical accompaniment • Show how to coordinate your dance with that of partners or dance ensembles • Identify the elements of dance composition and perform the steps of dance in group as well as in solo dance form • Demonstrate appropriate skeletal alignment, body-part articulation, facial expressions, agility and coordination • Perform classical, modern, or acrobatic dances in productions, expressing stories, rhythm, and sound with their bodies • Show how to follow the movement, phrases, transitions and sequences designed by the choreographer • Show how to collaborate with choreographers to refine or modify dance steps

Classroom Aids:
Laptop, whiteboard, marker, projector
Tools, Equipment and Other Requirements

Optional Module 3: Analyse regional singing

Terminal Outcomes: After the successful completion of this module, the Participant will be able to:

- Analyse Culture and Origins of Regional Singing
- Interpret Variations in Composition of Regional Singing

Duration: 20:00	**Duration**: *20:00*
Theory – Key Learning Outcomes **After the successful completion of this module, the Participant will be able to:**	**Practical – Key Learning Outcomes** **After the successful completion of this module, the Participant will be able to :**
• Describe the features of regional singing in India • Discuss differences in rhythms, music, and beats used in regional singing • Discuss the influence of region/culture on folk singing • Discuss contributions of famous folk singers and their influence on folk styles	• Identify various categories of singing as per the regions • Show how to examine the multiple impulses behind origin of regional singing • Demonstrate the use of instruments in folk singing • Demonstrate transmission and variation in regional singing

Classroom Aids:
Laptop, whiteboard, marker, projector
Tools, Equipment and Other Requirements

Optional Module 4: Live Performance Skills as Singer

Terminal Outcomes: After the successful completion of this module, the Participant will be able to:

- Discuss the components of Great Performance
- Prepare for a performance vocally, physically, and mentally

Duration: 20:00	**Duration**: *30:00*
Theory – Key Learning Outcomes **After the successful completion of this module, the Participant will be able to:**	**Practical – Key Learning Outcomes** **After the successful completion of this module, the Participant will be able to :**
- Describe the importance of planning time to practice, and identify goals to accomplish during practice - Discuss how to overcome stage fright - Discuss the importance of developing a stage persona - Discuss lyrics and visual and sensory cues	- Demonstrate moves, choreographies, planned staging, etc. - Identify target audience and their choice of genre - Demonstrate various techniques to keep the audience entertained - Show how to prepare for a performance vocally, physically and mentally - Demonstrate selection of the song to the performing goals, intention, and persona - Show how to evaluate Vocal Technique and related issues - Study lyrics and analyse visual and sensory cues

Classroom Aids:
Laptop, whiteboard, marker, projector
Tools, Equipment and Other Requirements

Trainer Requirements

Trainer Prerequisites						
Minimum Educational Qualification	**Specialization**	**Relevant Industry Experience**		**Training Experience**		**Remarks**
		Years	*Specialization*	*Years*	*Specialization*	
Class 10th pass	**Live Performer - Folk Art (Dancer / Singer)**	2	**Relevant experience as a dancer /singer required**	1	-	-

Trainer Certification	
Domain Certification	**Platform Certification**
Certified for Job Role: "Live Performer - Folk Art (Dancer/Singer)" mappedto QP: "MES/Q0514", version 1.0. Minimum accepted score as per SSC guidelines is 80%.	**Recommended that the Trainer is certified for the Job Role: "Trainer", mapped to the Qualification Pack: "MEP/Q2601, v1.0 Trainer" with the scoring of a minimum of 80%.**

Assessor Requirements

Assessor Prerequisites						
Minimum Educational Qualification	Specialization	Relevant Industry Experience		Training/Assessment Experience		Remarks
		Years	*Specialization*	*Years*	*Specialization*	
Class 10th pass	Live Performer - Folk Art (Dancer / Singer)	3	Relevant experience as a dancer /singer required	1	-	-

Assessor Certification	
Domain Certification	Platform Certification
Certified for Job Role: "Live Performer - Folk Art (Dancer/Singer)" mappedto QP: "MES/Q0514", version 1.0. Minimum accepted score as per SSC guidelines is 80%.	Recommended that the Assessor is certified for the Job Role: "Assessor", mapped to the Qualification Pack: "MEP/Q2701, v1.0 Assessor" with the scoring of a minimum 80%.

Assessment Strategy

This section includes the processes involved in identifying, gathering and interpreting information to evaluate the learner on the required competencies of the program.

Assessment system Overview:-

Assessment will be carried out by MESC affiliated assessment partners. Based on the results of assessment, MESC certifies the learners. Candidates have to pass online theoretical assessment which is approved by MESC. The assessment will have both theory and practical components in 30:70 ratio. While theory assessment is summative and an online written exam; practical will involve demonstrations of applications and presentations of procedures and other components. Practical assessment will also be summative in nature.

Testing Environment:-

Training partner has to share the batch start date and end date, number of trainees and the job role. Assessment is fixed for a day after the end date of training. It could be next day or later. Assessment will be conducted at the training venue. Question bank of theory and practical will be prepared by assessment agency and approved by MESC. From this set of questions, assessment agency will prepare the question paper. Theory testing will include multiple choice questions, pictorial question, etc. which will test the trainee on theoretical knowledge of the subject. The theory and practical assessments will be carried out on same day. If there are candidates in large number, more assessorsand venue will be organized on same day of the assessment.

Assessment			
Assessment Type	Formative or Summative	Strategies	Examples
Theory	Summative	Written Examination	Knowledge of facts related to the job role and functions. Understanding of principles and concepts related to the job role and functions
Practical	Summative	Structured tasks	Presentation
Viva	Summative	Questioning and Probing	Mock interview on topics

Assessment Quality Assurance framework

Only certified assessor can be assigned for conducting assessment. Provision of 100 % video recording with clear audio to be maintained and the same is to be submitted to MESC. The training partner will intimate the time of arrival of the assessor and time of leaving the venue.

Methods of Validation:-

Unless the trainee is registered, the person cannot undergo assessment. To further ensure that the person registered is the person appearing for assessment, id verification will be carried out. Aadhar card number is required of registering the candidate for training. This will form the basis of further verification during the assessment. Assessor conducts the assessment in accordance with the assessment guidelines and question bank as per the job role. The assessor carries tablet with the loaded questions. This tablet is geotagged and so it is monitored to check their arrival and completion of assessment. Video of the practical session is prepared and submitted to MESC. Random spot checks/audit is conducted by MESC assigned persons to check the quality of assessment. Assessment agency will be responsible to put details in SIP. MESC will also validate the data and result received from the assessment agency.

Method of assessment documentation and access

The assessment agency will upload the result of assessment in the portal. The data will not be accessible for change by the assessment agency after the upload. The assessment data will be validated by MESC assessment team. After upload, only MESC can access this data. MESC approves the results within a week and uploads it.